



Cinema St Andrews

*The history of cinema within St Andrews,
the history of cinema through St Andrews*



Remote Access: Conducting Archival Research

from a distance



Sayat Nova/ The Color of Pomegranates (Sergei Parajanov, 1968)

February 13, 2015

10:15am to 4pm in the Conference Room, Byre Theatre

This Workshop will provide doctoral training in the use of archives, focusing on the Challenges faced when working at a distance from major archival institutions.



University of
St Andrews

Centre for Film Studies
University of St Andrews

Scottish Graduate School
for Arts and Humanities

